

MY GRANDA'S PIECE TIN

**LEVEL: KEY STAGE 1
WORKSHOP RATIONALE**



TITANIC
BELFAST®

EDUCATION

EDUCATION PARTNER

survitecgroup

Developing a new generation
of innovative thinkers

Harland and Wolff apprentices were amongst the best trained workers in the world and their stories have become an integral part of the folklore of Belfast. However, the lives of these young apprentices in the last century were very different from those of young people today.

"My Granda's Piece Tin" is a special workshop and mini gallery experience where 6 to 8

year olds will explore the lives of the youngest workers in Harland and Wolff. Your pupils will enjoy the personal stories of the shipyards, compare their packed lunch with the contents of the apprentices' 'piece tins' and go on a mini costumed tour of galleries 2 and 3.

Your gallery experience will reach its climax as your pupils wave their flags and cheer as Olympic is launched from the slipways.

KEY QUESTIONS

1. What are the similarities and differences between the lunches and lunchtime activities of the Harland & Wolff apprentices and the children who participate?
2. How have the lives of children changed in the last 60+ years?

SUGGESTED LEARNING INTENTIONS

Pupils should be enabled to develop Talking and Listening skills in the following areas;

- Participate in talking and listening;
- Listen to, respond to and explore stories and songs through the use of traditional and digital resources and recreate parts of them in a range of expressive activities;
- Listen to, interpret and retell, with some supporting detail, an oral text;
- Take turns at talking and listening in group and paired activities.

Pupils should be enabled to develop Writing skills in the following areas;

- Participate in modelled, shared, guided and independent writing, including composing on - screen;
- Write for a variety of purposes and audiences.

Pupils should be enabled to develop knowledge, understanding and skills in Drama in the following areas:

- Develop their understanding of the world by engaging in creative and imaginative role play situations and by responding in role to the dramatic play of others and to the teacher/leader in role;
- Explore a range of cultural and human issues in a safe environment by participating in dramatic activity and sharing ideas with others

Pupils should be enabled to develop knowledge, understanding and skills with regard to “Change Over Time” in the World Around Us in the following areas

- How people and places have changed over time.

Pupils should be enabled to develop knowledge, understanding and skills in Personal Understanding And Health within Personal Development And Mutual Understanding in the following area:

- Strategies and skills for keeping themselves healthy and safe, particularly with regard to dietary and nutritional choices.

Pupils should be enabled to develop communication skills in the following areas:

- Listen to and take part in discussions, explanations and role-plays;
- Contribute comments, ask questions and respond to others' points of view;
- Communicate information, ideas, opinions, feelings and imaginings, using an expanding vocabulary