TITANIC BELFAST & BEYOND

THERE'S EVEN MORE TO EXPLORE IN TITANIC QUARTER
Titanic Belfast is the World’s largest Titanic visitor attraction located right on the slipways where Titanic was built 100 years ago.

The interactive galleries within Titanic Belfast take you through the story of the world’s most famous ship from her conception and construction in Belfast to where she lies on the ocean floor today.

In addition to the main visitor attraction, there are many alternative things for you to enjoy both internally and externally at Titanic Belfast. We have put together a few ideas on how to get the most out of your visit by exploring the building in more detail and discovering the authenticity of Titanic’s story with a visit to the original Harland & Wolff Drawing Offices and Titanic’s Dock & Pump-House.

**Titanic Building**

Stand beneath this iconic building and imagine the scale of Titanic as she sat in this exact spot during construction. Titanic Belfast replicates the hulls of four ships and stands at 90 ft. tall, the same height of Titanic from keel to deck – so you can imagine how big she was with her funnels added!

The exterior of the building is clad in 3,000 silver anodized aluminium shards of which two thirds are individual in design. This gives the building a truly unique appearance and the reflection from the water pools around the base of the building brings the illusion of glistening water to its exterior.

**Titanic Sign**

TheTitanic sign at the front of the building was crafted in Northern Ireland and is cut from a steel plate 2.5cm thick, similar to those used to construct Titanic herself.

The sign weighs 16 tonnes - the same weight as Titanic’s forward anchor and is a great location for a photo opportunity!

**Titanica Statue**

In front of the Titanic Belfast building is Titanica, a sculpture by Rowan Gillespie depicting a diving female figure.

Made of bronze, it is mounted on a brass base, evoking the design of figureheads on ships’ prows, and is a symbol of hope and positivity. The sculpture weighs three-quarters of a ton and was dedicated by representatives of the Anglican, Catholic, Methodist and Presbyterian churches before the opening of Titanic Belfast.
TITANIC BELFAST
THE ATRIUM

Your shipyard experience begins as you enter into Titanic Belfast’s impressive 20,000 square ft. atrium.

The five story central atrium is inspired by the scaffolding, gantries and cranes that would have filled the space between Titanic and Olympic as they sat on the slipways, demonstrating the hard industrial atmosphere that existed in the shipyard.

LOOK OUT FOR:

• Look up to see a 60ft high wall covered in the sheet metal panels similar in size to those used on Titanic’s hull. These are made of anodised steel, a material that would have been regularly used in the shipyard and on Titanic they would have measured 2.5cm thick!

• Over 3 million rivets held Titanic together; you can see how these would have looked in the steel panels on the roof outside the Titanic Store.

• Titanic’s “Keel” – the back bone of the ship was 6ft tall and 269m long and was supported by wooden ‘keel blocks’ in the Titanic Dock. These blocks supported Titanic’s 46,328 tonnes and you can see what these would have looked like by examining the materials used to make the ticketing desks.

• Titanic was ship number 401 to be built in Harland & Wolff shipyard inspiring the name for Bistro 401. Details of the 400 ships that were built in Belfast before Titanic are contained in green panels around the building. See if you recognise any!

TITANIC BELFAST
THE COMPASS
AND MAP

In the centre of the atrium you are standing on a compass and one of the biggest maps of the Northern Hemisphere in the world.

COMPASS
The 4 colours of stone used give a 3D effect, the central rose in the compass extends its central ‘rhumb lines’ out for each compass point which connect with the map in the atrium and out onto the outdoor plaza. Around the compass you will see quotations from works by Belfast born poet Thomas Carnuff, known as the ‘Shipyard Poet’.

THE MAP
View the latitude of the different countries around the world and you will find Belfast just outside the north doors, near the Titanic slipways.

Track Titanic’s journey on the map on the outdoor plaza where light tiles represent the sea and the dark tiles represent the land. A track follows the cities linked to Titanic’s story from Belfast across the Atlantic to New York and at night this track is lit in LED lights!

MORSE CODE
Morse code is the communication tool used to transmit messages where each character (letter or numeral) is represented by a unique sequence of dots and dashes.

“DE (this is) MGY MGY (Titanic’s call sign) CQD CQD SOS SOS CQD” – the message that Titanic would have sent out on its fateful maiden voyage.

Can you see any signs of Morse Code around Titanic Belfast? Take a look at the small wooden seats and benches on the plaza – the seats are positioned to depict Morse code. The seats from the west entrance moving clockwise around the plaza read “Welcome to Titanic Belfast in Morse code!”
HARLAND & WOLFF
SLIPWAYS

Titanic Belfast stands at the head of the historic slipways where Titanic and Olympic were built and from where these famous ships were first launched into the water.

Walk down Titanic slipway (left hand side from building) and explore the life size plan of the Titanic's promenade deck which is inlaid in white stone.

Discover the positions of the liner’s lifeboats and funnels and have a seat at one of the benches, positioned exactly as they would have been on board the deck of Titanic.

Visit the Titanic Memorial Garden on the Olympic slipway (right hand side from building) where four grass lawns alternate with timber decking to illustrate the proportion of Titanic’s victims and survivors from each of the 1st, 2nd, 3rd class passengers and the crew.

You can view their names which are set in vertical glass panels on the concrete ramps located on the slipways.

The steel posts on both sides of each slipway represent the stanchions of the Arrol Gantry, one of the world’s largest cranes used to construct Titanic.

The posts are inset with vertical lights and the outline of Titanic and Olympic on the slipways are inset with continuous blue lit glass adding a 3D effect to the slipways at night, creating an impressive aerial view. From above, Titanic Belfast looks like a star shaped building, representing the logo of White Star line – the company which owned Titanic.

TITANIC BELFAST
SS NOMADIC

Near the main south entrance to Titanic Belfast, you will see SS Nomadic.

The 100 year old tender ship which served Titanic on her maiden voyage, carrying first and second class passengers from the port of Cherberg to Titanic. Originally built by Harland & Wolff in 1911, the Nomadic has been returned to Belfast and is the last remaining ship of the White Star line.

Over the years, she has carried such people as John Jacob Astor, Margaret (Molly) Brown, Charlie Chaplin, Elizabeth Taylor and Richard Burton to name but a few, to such famous ships as Titanic, Oceanic, Olympic, Caronia, Queen Mary and Queen Elizabeth.

SS Nomadic is undergoing a major restoration project to return her to her former glory and when complete will open as a visitor attraction.
Harland & Wolff Drawing Offices

The original red brick building is a truly authentic part of the Titanic story where you can learn about the world’s most famous ship, right from her initial conception. Harland & Wolff had two main drawing offices within the building where naval architects, marine engineers and draftsmen were responsible for the design of the ships. This historic building is protected to preserve its place in Belfast’s maritime heritage, but you can explore what is inside on a guided tour.

There are 6 unique daily tours of the Harland & Wolff Drawing Offices available from 11am - 4pm.

**Behind the Scenes Tour** (40mins)

**At 11am, Noon & 1pm**

Colin Cobb and his team guide visitors through the Drawing Offices. Colin’s tour lasts approximately 40 minutes, beginning in the entrance hall after the public have entered through the side door. Following an introduction to Harland and Wolff and the building, the public are shown the main entrance before being taken into drawing office 1. Here the design and function of the room is explained and the main features pointed out. After introducing Thomas Andrews, the tour then moves to his private office where his story is told, before moving into the boardroom where the decision about the number of lifeboats is discussed. The tour continues onto the slipways showing where and when Titanic was built, pointing out the remaining original features and explaining what the new features represent. The story of Titanic’s launch is told before the tour concludes with a brief overview of the period between the launch and the eventual departure from Belfast on 2nd April.

**Two Coins Tour** (30mins)

**At 2pm, 3pm & 4pm**

The drawing office and part of the old Harland and Wolff headquarters will be staffed by Susie Millar and her team. Susie operates Titanic Tours Belfast and is the great granddaughter of a Titanic engineer. You can hear the story of what happened to Thomas Millar on board Titanic during the half hour tours which run every day. Using Ipad images, Susie and her guides will explain the history and function of the drawing office as well as what it was like to work there. Two of the guides had grandfathers who worked as naval architects in the drawing office.

At the weekend, Aidan is on duty. He is an expert in the photography of RJ Welch, Harland and Wolff’s official photographer who chronicled Titanic’s build in his black and white shots.

**Prices**

Both tours cost £2.50 and tickets can be purchased from the ticketing desks in Titanic Belfast.
Visitors can benefit from a joint ticket for Titanic Belfast & Titanic’s Dock and Pump-House and will make a saving of up to £2.50. Joint tickets can be purchased from Titanic Belfast ticket desks and online at www.titanicbelfast.com.

Inside the pump-house, the engineering achievement of the Edwardian age is almost perfectly preserved. Amongst the massive pumps and gargantuan hydraulic accumulator, you can still hear the echoes of the men whose labour built the world’s largest ships.

Visitors will walk every square foot of this colossal and authentic landmark, absorbing 100 years of history with every step. They will descend 44 feet to the bottom of the dock where Titanic last sat on dry ground and experience the scale of the world’s most famous ship before ending their visit in the café and souvenir shop – open 10am – 5pm daily.

**Unguided tours of Titanic’s Dock & Pump-House are available daily, every hour on the hour, beginning at 11:00am. (Tours last 1 hour)**

Visitors can also enhance their experience by downloading the Dock & Pump-House tour guide app iTanic!

**HIGHLIGHTS:**

- Marvel at the mighty dry dock – Titanic’s physical footprint in history!
- Come to grips with the past – see and touch the tools used by workers in this very dock!
- See Titanic here at the dock – an audio visual presentation includes rare footage of Titanic here at the dock in 1912!
- Experience the engineering brilliance – see the original pumps that could empty the massive dock in only 100 minutes, with a full audio/visual presentation explaining how they work!
- Walk in the shoes of Titanic’s creators by descending 44ft into the depths of the most famous dry-dock in the world.

Call: +44(0)28 9073 7813
Click: www.titanicsdock.com

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**PRICES**

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<th>Titanic’s Dock &amp; Pump-House</th>
<th>Joint Dock &amp; Pump-House &amp; Titanic Belfast</th>
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DISTANCE FROM TITANIC BELFAST:

- **Slipways**
  - 10m
  - (less than a 30 second walk)

- **SS Nomadic**
  - 20m
  - (less than a 1 minute walk)

- **Drawing Offices**
  - 20m
  - (less than a 1 minute walk)

- **Titanic’s Dock & Pump-House**
  - 1.1km
  - (Just over a 5 minute walk)

For more information about Titanic Belfast or to book tickets for the Drawing Offices or joint Titanic Belfast / Titanic’s Dock & Pump-House tickets, please contact **028 90766 386** or book online at [www.titanicbelfast.com](http://www.titanicbelfast.com)